



RICE CANAL, OIL ON CANVAS, 30 X 48"

The Gallery Says . . .

“Part memory, part observation, part intuitive response to deeply felt experiences, Steve Parker’s landscapes evoke in the viewer the feeling of having remembered something long forgotten, a place once visited. There is a feeling of recognition, of the familiar and yet the elusive.”

— Michael Chmiel, Owner, Jack Meier Gallery

certain mood that is beyond words. If they see a painting of a row of trees in the distance and really look at it, what I hope is that they will feel the same way I do about it.”

While these found Bayou landscapes around his home may not be pretty, when you really take the time to look there is a certain beauty in these surroundings.

“I was out the other day, just walking around and I wanted to bring back what it looks like when you get light just slamming into that chocolate brown water,” says Parker. “You get the

cast shadows of sapling trees running across the bottom of the pond and it is truly out of this world. The bottom is covered with yellow silt and if an artist can capture at least part of that, it would be incredible. When you see it translated, the transparency of water with light on it and the thousands of variations of shadows around it, it becomes an abstract expressionist painting. It’s all there, still there, eternal.” ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.

	Small	Medium	Large
1995	\$700	\$2,800	\$4,200
2000	\$1,000	\$3,600	\$5,500
2006	\$1,500	\$4,500	\$7,500